X: 1

T:The Wonder

M:C|

L:1/8

C:by or from James Hill

R:hornpipe

O:Northumbrian

A:Newcastle-Upon-Tyne

N:If one were to play this as a reel for contra dancing, one would convert all

N:triplets to pairs of eighth notes. eg bar A7 would become |Egfe dcBA |

Z:PLK 8/2021 fr. Scotsbroome "book"

K:G

(3DEF|GdBG FcAF |GABGD2 GF |EFAB cBAG |FAdB ed(3cBA |!

GdBG FcAF |GABGD2 GF |Egfe (3ded (3cBA |G2 g2 G2 :|]!

AG|FAd^cd2 AG |FAd^cd2 ed |^cdefg2 fe |d^cded2 =c2 |!

BcBA Bdgd |cBAG FAd2 |Ggfe (3ded (3cBA |G2 g2 G2 :|]